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Staff

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et al.: Staff



GRAFFITI

Undoubtedly it's perversion
that makes me write your name
on every wall
of every public place
or private.
In library books, on bus windows,
carved in a chocolate cake
and in salt split on the tabletop.
Sadly, I can't stop, even though
I know
you are above reading messages
furtively left you
on an unsigned wall.

Kathy Schmidt

Prairie Light Review welcomes Poetry, Short Story, Essay,
Art and Photography.

Submissions may be sent to the publication, c/o Courier
Barn.

Guidelines are as follows:

All poetry, short story or essay must be typewritten,
doublespaced and be accompanied by a cover page stating name,
address, phone and title of work. Short stories cannot exceed 15
double spaced, typewritten pages.

Art (drawings) cannot exceed 2'x 2' sized sheet.

Photography requires an 8" x 10" or smaller glossy black
and white photograph. Color photos may be converted into a
black and white half-tone upon selection. Photos of art objects
are also acceptable.

For further details, contact Mary Swanson, editor, Ext.
2131. Information sheets are available in the Humanities and
Liberal Arts Office, Room 3098 A.
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Joan Bingham

Editor —

Mary A. Swanson

Business Mgr. —

Edward Happel

Essay —

David Kaczynski, Chair.

Glenna Kincheloe

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Photography —

Shoshana Elenz Tranter

Cathy Walsh

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Glenna Kincheloe

Dean Monti

Faculty Adviser —

Allan B. Carter

Courier Barn

Ext. 2131 or Ext. 2114